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William Evans' creativity shone through his lamp finials. From finials and lamp design to large interior projects, William's career continues to step up in size and scope. Now, he says, it's time for his own new design studio, which tops his holiday gift list for Santa.

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THRU NOV. 30, 2008



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Before design took hold, William dreamed of being a commentator on entertainment television. He definitely hasn't given up on TV, moving back to Baton Rouge a year ago following a stint in California, where he pursued acting. William appears in commercials, both in California and locally, and he can be seen on the airwaves touting services for Cox Communications and Blue Cross/Blue Shield.

Fast forward to William's dream of a new studio: it would be located somewhere in the Corporate Boulevard/Jefferson Highway corridor and it would have lots of space for offices, a warehouse and a showroom. Most of all, there would be a place for everything, something William struggles to find with his current home studio for the business, Abat Jour.

He is currently working on kitchen and bath renovations at Candy Edwards' home in the Country Club of Louisiana.

"She lets me be a little over the top," he relates.

When asked about his signature style, William defers.

"It's whatever my client wants," he explains. "I would like to think I could do anything. I have great imagination but I know it's all about the execution."

William's career began when he started making lamp finials for a lamp shop on Government Street. He progressed to making custom lamps then doing the store's window display. The watershed moment came when a customer wanted to hire "whoever did the window display" to help with her home interiors.

As for the finials, his original creative outlet, William thinks he'll eventually get back to designing a line of them.

When asked what one thing does he like most about design, William doesn't hesitate in offering a response.

"A client with an unlimited budget!"

DABNEY LEE  
at home



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