

CELEBRATING THE STYLE OF SOUTH LOUISIANA

HOUSE

August 2009 Volume XII, Issue 10

and home

**PART II OF THE
2009 DESIGN AWARDS
WINNERS**

HOUSE OF STYLE

**AN UPDATED HOME PAYS HOMAGE
TO ITS TRADITIONAL ROOTS**

**NEW AND REMODELED KITCHENS
OFFER SPACE TO COOK AND ENTERTAIN**

**CHILDREN'S ROOMS NURTURE
WITH UNIQUE DESIGNS**



Other points of interest in the kitchen are the oversized lanterns above the island. Custom made by Gines Delgado of Delgado Light Fixtures, the design was copied from an antique French lantern.

As for the colors, Michael said he chose the granite first, which is a medium green. "I knew I didn't want black granite, and I didn't want anything too light," says Michael. "I hadn't picked any fabrics yet, but I wanted very traditional colors in the kitchen."

The neutral fabric with hints of green and red for the large, loveseat-type barstools is by Brunswick & Fils. "This is a family of four and they really enjoy those barstools," he says. "All of them can sit there at once."

Proving that kitchens can host a mix of colors and materials and still retain a sense of style and design, Baton Rouge design consultant William Evans of Abat-Jour LLC incorporated several interesting elements during a recent renovation.

"The kitchen required a major reno-

vation," says William. "Although we utilized the existing space, we gave the kitchen a facelift. We added the granite, changed out all the cabinetry to add glass doors and reconfigured the space on the island to house trash pull-outs and an icemaker."

The granite came from Triton Stone Group and was installed by Assured Flooring, while the unique buff glass and granite backsplash came from Pro Source of Baton Rouge.

"The great thing about this project is

To create an older look in this kitchen, Michael Hardy of By Design Interiors combined several textures in brick, limestone, and granite, along with classic elements like the large antique lanterns.



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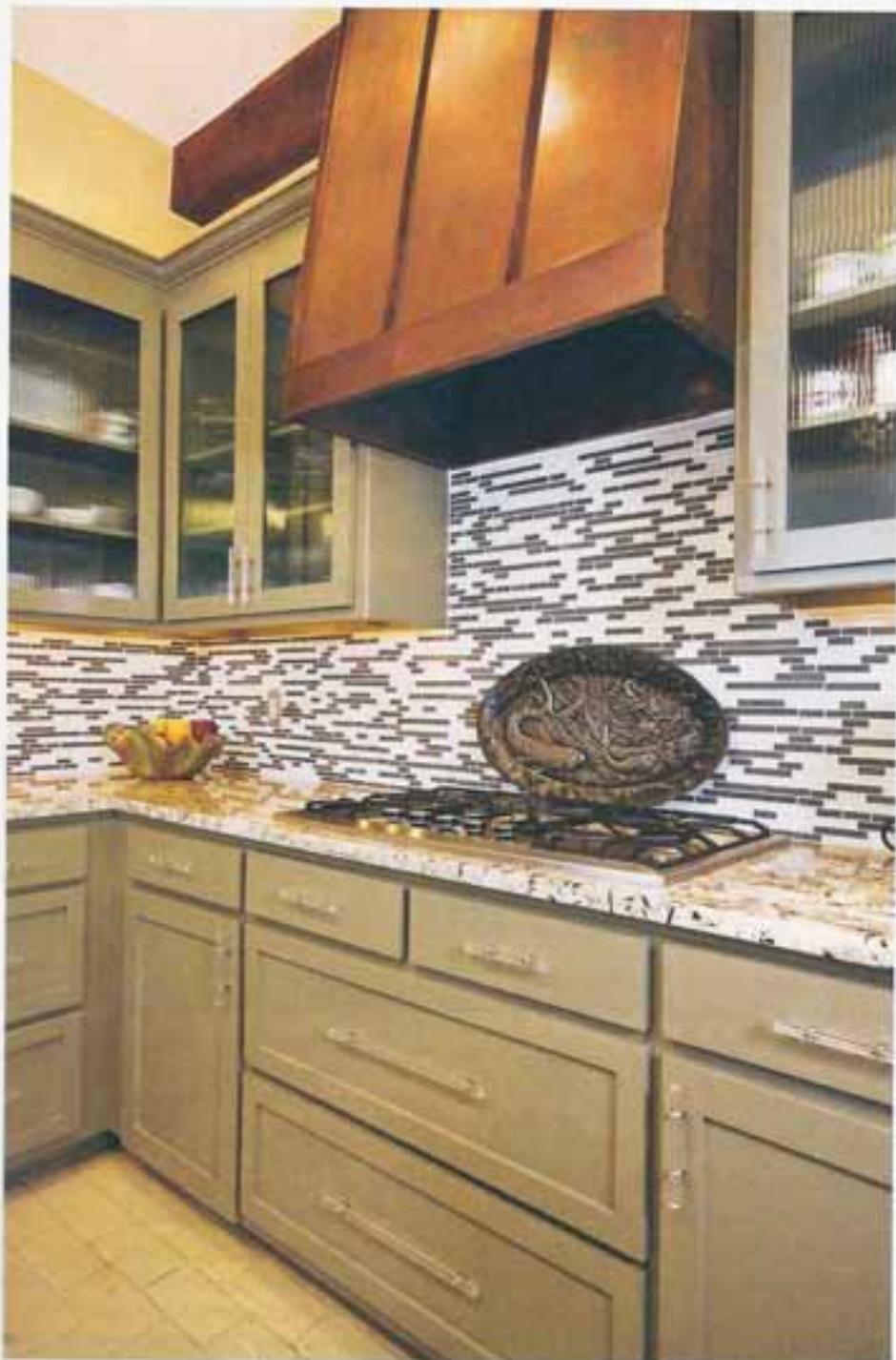
that the homeowner wanted something modern, clean and different that would make a bold statement and draw attention when anyone walked into the kitchen," says William. "The backsplash material jumped out at us and works perfectly with the granite."

Although the homeowner had preselected the granite for the countertops and was specific as to color for kitchen cabinets, William says his job was to find bold, interesting and different elements to complete the look. "I knew as long as I stayed with the black and white variation, everything in the kitchen was going to work well together."

The kitchen hood was original to home, and William

Glass cabinet doors, granite countertops, a minimalist sink and acrylic hardware provide visual interest and modern touches, without detracting from the kitchen's overall harmony.

Baton Rouge design consultant William Evans added a unique buff glass and granite backsplash to give this kitchen the modern, eye-catching quality the homeowner desired.



says he and the homeowner decided to keep it intact to provide warmth from the rich wood.

Although the cypress ceiling beams also were retained from the original space to provide a rustic contrast to the kitchen's other modern elements, new glass door fronts were added to the cypress cabinets.

Epoxy paint was applied to the brick floors for a soft, neutral base. New double ovens and a stovetop were added, along with new acrylic cabinet hardware from The Front Door.

"We wanted to make the cabinet hardware a feature, but we wanted the focus to remain on the backsplash and granite," says William. A bold sink from LCR/The Plumbing Warehouse adds another contemporary detail, while preserving the comfortable and welcoming quality of the space.

Lighting underneath the cabinets that was installed using dimmers creates a softness that offsets the kitchen's modern elements. "A motion detector on the kitchen lighting was added to the toe kick underneath all the cabinets so that the lights illuminate when someone walks in the kitchen, and the lighting stays on until the motion stops, and then shuts off automatically," says William.

The final look for the kitchen is a melding of many different elements such as copper, glass, painted wood, granite and brick, which together creates a unique blend, much like a favorite recipe. **es**